

SCHOOLS PROGRAM 2016

Let the creativity begin!



ABOUT US AND THIS PROGRAM

Eagles Nest Theatre (ENT) was founded in 2006 by prolific theatre-maker James Adler. From its home in Brunswick it has quickly developed an enviable reputation by delivering high quality performances in both high schools and theatres. Our pursuit of excellence has seen ENT tour work to New York, Paris, London, Amsterdam, Stuttgart, Sarajevo, Shanghai, Auckland, Wellington, Kuala Lumpur and Penang. Eagle's Nest has also been home to international guests from France and Germany. The 2016 season features more texts, a more diverse group of artists and prices almost too cheap to believe.

Eagle's Nest Theatre provides Theatre-In-Education experiences primarily based on texts in the VCE English/ English as an Additional Language, and Literature syllabi. Our various programs are aimed at supporting students to achieve the Outcomes of the English/EAL, Literature and Drama VCE Study Designs. We specifically focus on engaging students directly with the text, in a discourse that helps them to develop the skills and techniques to create meaningful and insightful written responses.

Our approach is to keep the style and language of the workshops informal and accessible, so that all students are included and can gain the benefits. This way, we influence students to realise that they have something profound to say on their own terms. Our programs are shaped by our client schools' needs. We pride ourselves on having forged an ongoing dialogue with teachers, and the success we have achieved is very closely linked with us being able to match your needs.

Each year we work with over 100 schools in Victoria and our work is seen by thousands of students. Our Theatre-In-Education programs have been so successful in Australia that we are now assisting organisations around the world to establish similar programs.

CONSULTATION PROCESS

Every year we begin our programming cycle by embarking on a consultation process. We attempt to contact the Head of English at every secondary school in Victoria about their Theatre- In-Education (TIE) needs for the following year. Simultaneously, we conduct surveys to obtain more detailed information on what texts will be studied next year, and what the interest is our various program styles.

This year, as part of our exciting involvement with the Department of Education and Training's Strategic Partnerships Program, we will also conduct Professional Development activities with a limited

number of teachers, to explore in depth the various objectives that teachers use Theatre-In -Education to achieve; to better understand the variety of programs that they use; and to assess their experiences of the success of these strategies.

**"After working with the actors
of Eagle's Nest Theatre
I wanted to run away
and join the theatre."**

Student – Gisborne Secondary College

DEPARTMENT OF EDUCATION

Eagle's Nest Theatre acknowledges the support of the Department of Education and Training through the Strategic Partnerships Program.

The Victorian Government's goal is to achieve world-leading educational performance over the next ten years. The vision is that every Victorian thrives, learns and grows to enjoy a productive, rewarding and fulfilling life, while contributing to their local and global communities.

From 2015-2017 we will be funded through the Strategic Partnerships Program with the goals of

bringing our program to a wider audience as well as ensuring that the program can run sustainably into the future.

In pursuit of this goal the DEECD Strategic Partnerships Program (SPP) provides funding to not-for-profit organisations to deliver programs to improve student achievement, engagement, health and wellbeing and/or teacher capacity.

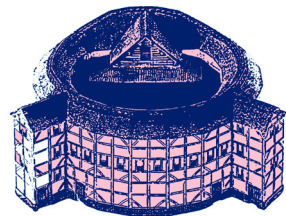


EAGLES NEST & THE GLOBE THEATRE

As part of our 2012/13 world tour we developed a partnership with the Shakespeare's Globe Centre New Zealand. Among other extraordinary programs, the centre facilitates an international internship, in which fellows spend a month shadowing creative activities at two of the world's premier Shakespeare venues; The Globe Theatre (London) and The Blackfriars Play House (Virginia).

The news for us here at the Nest is that our NZ partners think so highly of our Shakespeare schools program that we have been invited to host the Australian leg of their program. While with us, students will attend and observe our workshops and be available to during Q&A for school's Shakespeare performances and workshops.

In addition, we have begun a dialogue about touring our short form Romeo and Juliet and Macbeth productions in the Asia pacific region in 2016.



WHAT WE DO & HOW TO GET IT!

STEP 1 Pick a show

Read through the program and select the performances that you are interested in.

Note: **OTHER TEXTS**

This program highlights a selection of our programs. At the bottom of each page you'll find suggestions of other works we have available, and a summary of these works on the back page.

STEP 2 Select the type.

We offer three major program types: **comprehensive workshops**, **short performances**, **full performances**, and can tailor make a program specially for you. Each year we also offer one of our plays as a **full public performance** which we encourage students to participate. This year we will be presenting **MEDEA by Euripides**. For details, refer to page 16.

COMPREHENSIVE WORKSHOPS

Our workshops can be created for almost any theatrical text on request. Each session involves performed readings of key scenes by professional actors and discussion facilitated by one of the ENT core artistic team. Initial readings look at key characters, themes and contexts, where appropriate. The unique aspect of our workshops is the focus on how actors interpret text in rehearsals and techniques for breaking down, analysing and writing about a text. In the last 12 months Workshops have become our most popular program, with teachers reporting excellent results from students.

SHORT PERFORMANCES

These programs were initially created to provide a time effective way to introduce students to live performances of Romeo and Juliet, and Macbeth. The performances give students an overview of the main narrative and key relationships while still delivering quality theatre. These programs have been so successful that we have decided to create a similar kind of performance of Medea for 2015. Short performances are usually run together with a 1-hour workshop program.

FULL PERFORMANCES

Eagle's Nest has made its mark in the TIE sector as the only company that tours full scale theatrical productions to schools. Our full-length productions

include large ensemble casts with age appropriate casting, full-scale sets, theatre-quality lighting equipment and design, and professional costuming. The program offers everything you would expect going to the theatre, without having to leave your school.

STEP 3 Check VCE notes.

Each page will include basic VCE education information such as Unit and Area of Study.

STEP 4 Work out the Costs.

Programs are charged at a per student price which range from \$7.00 to \$14.00 on average. Each text has a **MINIMAL BOOKING** number - meaning the minimal number of students that can be booked for that text (in most cases this number is between 80 and 100). There is no maximum number. Additional students, above the minimal booking number, will simply be charged at the per head price. At the bottom of each page you'll find the individual cost, the minimal booking number, and the program type -

(see example below).

(Cost per head) - **\$12 / 100 MB** -(Minimal Booking No.)
(duration) - **120 minutes**
Workshop -(type)

So in this instance the minimal booking cost would be **\$1200 (\$12 x 100 students minimal booking)**.

A summary chart of all the booking costs can be found on the back page.

STEP 5 BOOK.

Refer to the back page for information on how to book or make a booking enquiry.

CANT FIND WHAT YOU WANT?

As well as offering a number of texts not listed, we can tailor make a program specifically for you based on the text you require. Just let us know what you're looking for.

CONTENTS

Introduction

About Eagle Nest	Pg. 1
The Department of Education and The Globe theatre project	Pg. 2
What we do and How to use this program?	Pg. 3

The Plays

Death of a Salesman by Arthur Miller	Pg. 5
Summer of the Seventeenth Doll by Ray Lawler	Pg. 6
No Sugar by Jack Davis	Pg. 7
The Crucible by Arthur Miller	Pg. 8
Medea by Euripides	Pg. 9
The Life of Galileo by Bertolt Brecht	Pg. 10
Measure for Measure by William Shakespeare	Pg. 11
Romeo & Juliet by William Shakespeare	Pg. 12
Macbeth by William Shakespeare	Pg. 13
Antony & Cleopatra by William Shakespeare	Pg. 14
Medea – Public Performance	Pg. 15

Information

Other Texts	Pg. 16
Pricing Summary	Pg. 17
How to book	Pg. 18



“Before I saw the show there were many parts of the book that I didn’t understand.”

Student – St Andrews Christian College

DEATH OF A SALESMAN

by Arthur Miller



Long live the American Dream

Requirements

6m x 3m of floor space

Costs

\$12 / 100 MB

120 minutes

Workshop

\$9 / 100 MB

60 minutes

Short Performance

VCE

English Units 3 & 4,

Text list 2 Area of study 2:

Creating and Presenting Context:

Whose Reality?

Facilitated by one of our Artistic Directors, five professional actors and some of your students present key scenes from Arthur Miller’s classic play about the “American Dream”.

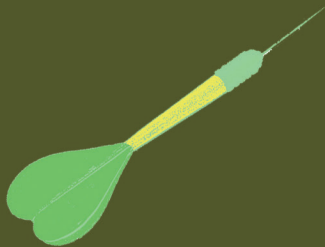
We begin working with scenes by asking students to look at how each of the characters represent different versions of reality. Students engage in discussions about the subjectivity of reality and will be invited to bring ideas from their personal experience and imaginations into the dialogue. Further readings of scenes focus on the interplay between madness and reality and the cause of Willy’s death; has he failed at achieving the American Dream or has the dream failed him?

To enhance your context study the workshop aims to:

Analyse the relationship between purpose, form and audience in the text.

Select and shape information from, and ideas and arguments about, the text.

Draw on ideas and arguments presented in the text.



Other Modern Classics

Do Not Go Gentle by Patricia Cornelius
A Woman Alone by Dario Fo & Franca Rame
The Freedom of the City by Brian Friel

Who’s Afraid of Virginia Woolf by Edward Albee
Buried Child by Sam Shepard
A Streetcar Named Desire by Tennessee Williams



**“The workshop was wonderful,
very interactive and responsive
to the students’ needs.”**

Karen Ritchie - Craigieburn Secondary

SUMMER OF THE SEVENTEENTH DOLL

by Ray Lawler

Changing perspectives on Aussie Love

Requirements

6m x 3m of floor space

Costs

\$12 /100 MB

120-minutes

Workshop

\$9 / 100 MB

60-minutes

Short Workshop

VCE

English Units 3 & 4,

Text list 2 Area of study 2:

Creating and Presenting Context:

Identity and Belonging

Facilitated by one of our Artistic Directors, four professional actors and some of your students present keys scenes from Lawler’s iconic Australian play.

Is “The Doll” about the transition from Australia as a rural nation, represented by the ‘Outback Man’, to a modern urbanised Australia? Is it about the issue of growing up when your sense of self is rooted in an image of youth, strength and vitality? Interestingly, the author believed that the play was about alternatives to marriage.

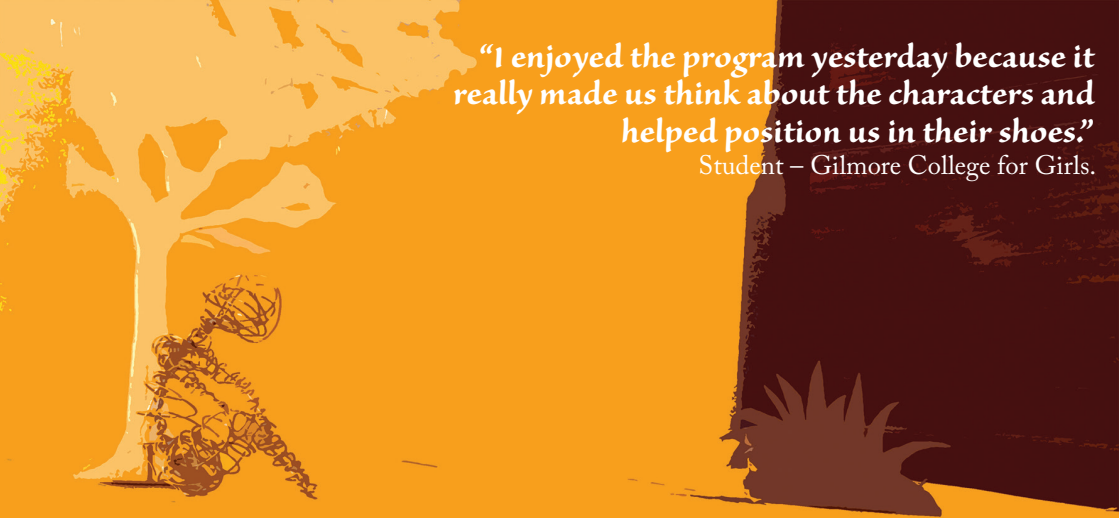
Various readings and discussion of scenes explore the ways in which this play explores different concepts of identity both as a reflection of its 1950’s setting and more broadly.

To enhance your context study the workshop aims to:

Analyse the relationship between purpose, form and audience in the text.

Select and shape information from, and ideas and arguments about the text.

Draw on ideas and arguments presented in the text.



“I enjoyed the program yesterday because it really made us think about the characters and helped position us in their shoes.”

Student – Gilmore College for Girls.

NO SUGAR

by Jack Davis

Indigenous History – Genocide and Survival

This workshop offers students a rare opportunity to explore this text guided by members of the indigenous community and draw on their wealth of personal and cultural knowledge of indigenous history.

Initially, we look at representation of the abuse and dislocation of the Nyoongah in the Moore River Settlement in the 1920's and 1930's. Discussion focuses on the disempowerment of Aborigines, the materialistic values held by the white Australians, and the value placed on place and family by indigenous communities. Further discussion and readings look at how the form and content of the play provides an opportunity for the indigenous voice and cultural experience to come to light.

The workshop aims to:

Analyse the ways in which the Author creates meaning.
Explore the social historical context of the play.
Compare various interpretations grounded in textual evidence.
Construct arguments based on response and analysis.

Requirements

6m x 3m of floor space

Costs

\$14 / 100 MB

120 minutes

Workshop

\$11 / 100 MB

60 minutes

Short Performance

VCE

English Units 3 & 4,

Text list 1

Area of study 1:

Reading and Responding.

Other Modern Classics:

By Samuel Becket: *Happy Days*, and *Waiting for Godot*

By Bertolt Brecht: *Mother Courage and her Children*, and *The Good Person of Szechwan*

By Tom Stoppard: *Rosencrantz & Guildenstern are Dead*, and *Arcadia*

THE CRUCIBLE

by Arthur Miller

A small town stirred into madness

Requirements

6m x 3m of floor space

Costs

\$12 / 100 MB

120 Minutes

Workshop

\$9 / 100 MB

60 minutes

Short Performance

VCE

English, Literature,
Theatre /Drama Studies
Years 7 - 11



Facilitated by one of our Artistic Directors, five professional actors and some of your students present key scenes from Arthur Miller's most famous play.

What is the tragedy of the Crucible?

Initial readings will explore the characters of Abigail, Proctor and Elizabeth and the relationships between them. How do each of these characters contribute to the tragedy? Is Abigail the whore she is accused of being? Is she a little girl who has been taken advantage of? Is Proctor the hero of the play or a weak man whose philandering has brought the world undone? Is Elizabeth the victim or is it as Proctor says that her justice has frozen the beer?

In alchemical terms, the Crucible burns a hot fire that leaves something pure. Readings of later scenes will focus on the more general questions of fear, power, repression, madness, honesty, dignity and martyrdom. In the end, The Crucible was intended to be a parable. One reading to consider is that the play itself is the Crucible and the truths we glean from it are the proof that it has done its job.

“We have found that the productions engage the students and cause a lot of discussion afterwards. I highly recommend Eagle’s Nest Theatre Company to any school looking for a way to bring a variety of texts ‘to life’”

Tony Willis -Copperfield College

“Excellent production. One of the best productions I’ve ever seen.”

Student – Bentleigh Secondary College

MEDEA by Euripides



Victim, Avenger, Killer, Mother

Short Performance

In the history of literature there is perhaps nothing darker than the story of Medea. One of the hard things about studying this text is that the story is so horrific, the stakes are so high that it is hard to think of it as a reality without seeing it performed by living, breathing human beings. This short performance will give students a 1-hour introduction that covers all of the main narrative points and brings the text to life.

Workshop

In the workshop we will explore possible interpretations of the character of Medea in more depth. Is she a monster who, regardless of what she has suffered, cannot ever be excused for her crimes or is she a symbol of what lengths an oppressed woman must go to be taken seriously? While one might hope that infanticide be restricted to Greek tragedy, it unfortunately is not. The workshop will also give the opportunity to reflect on how gender effects the reporting of such crimes in the modern world.

Requirements

6m x 3m of floor space

VCE

English Units 3 & 4,

Text list 1

Area of study 1:

Reading and Responding.

Costs

\$12 / 100 MB

120-minutes

Workshop

\$22.50 pp

100-minutes

Full Performance

\$9 / 100 MB

60-minutes

Short Performance

THE LIFE OF GALILEO

by Bertolt Brecht

Man, Religion and the Universe

Facilitated by one of our Artistic directors, five professional actors and some of your students present key scenes from Brecht's epic tale.

Initial readings focus on the conflicts between systems of knowledge, church and science, man and state, and between individual ideals and economic realities. Students will reflect on real life events, personal experiences and imaginary contexts that mirror the types of conflict in the play.

In the second presentation of scenes students will look at Brecht's ideas on theatre and society, and how their personal and creative reflections on the text could be expressed in performance.

To enhance your context study the workshop aims to:

Analyse the relationship between purpose, form and audience in the text.
Select and shape information from, and ideas and arguments about, the text.
Draw on ideas and arguments presented in the text.



**“I’ve seen these shows
for 3 years, and each
time they’re better than
the last”**

Teacher - Centre for Adult Education

VCE	Costs
English Units 3 & 4,	\$12 / 100 MB
Text list 2 Area of study 2:	120 minutes
Creating and Presenting	Workshop
Context: <i>Encountering Conflict</i>	\$9 / 100 MB
Requirements	
6m x 3m of floor space	60 minutes
	Short Performance

“The actors did a great job in helping express the emotions in each character which I found really useful.”

Student – Preston Girls

MEASURE FOR MEASURE

by William Shakespeare

Sin and Virtue rise and fall.

VCE

VCE English Units 3 & 4
Text List 1: Area of Study 1

Subject: *Reading and Responding*

Requirements

6m x 3m of floor space

Costs

\$12 / 100 MB

120 minutes

Workshop

\$9 / 100 MB

60 minutes

Short Performance

Four actors and the Artistic Director take your students on an exploration of both the style and content of one the Bard's most elusive plays.

Set in Vienna and focused on fictional events about what happens when a stickler for the letter of the law is left in charge, this play sits in that uncomfortable place that only tragicomedy can.

Is it a classic comedy which pokes fun at the superficiality of concepts like love, morality, power and corruption or does the play use the comic facade of costumes and mistaken identities to take us on a deeper and tragic investigation of these social forms.

Get your students deeply involved and help us decide - if the play is a grotesque picture of society's conventions or a biting satire of the way we already live?



Other Great Classics

A Doll's House by Henrik Ibsen

Pygmalion by Bernard Shaw

Rhinoceros by Eugène Ionesco

Così by Louis Nowra

Loot by Joe Orton

12 Angry Men by Reginald Rose

Amadeus by Peter Shaffer

ROMEO & JULIET

by William Shakespeare



Young love pays old debts

Requirements

6m x 3m of floor space

Costs

\$10 / 80 MB

120 minutes

Workshop

\$7 / 80 MB

60-minutes

Short Performance

VCE

English, Literature,
Theatre Studies,

Drama Studies Years 7-11

Short Performance

For many people the relationship they have in life with literature and theatre is heavily influenced by their high school experiences. We often introduce young people to Shakespeare during high school and Shakespeare can be complex, challenging and threatening even for scholars.

This 60-minute production is the perfect way to introduce them to Shakespeare so that they remember it as lively fun and accessible. Three actors play out a carefully edited version of the play with a clear narrative. The style of the performance provides a beautiful interplay between the tragic and comic elements of the play. It focuses primarily on the characters of Romeo and Juliet, and covers all the key scenes and themes.

Workshop

Our workshop aims to break down any preconceived notions about Shakespeare being inaccessible or hard to understand. We begin by looking at scenes in performance and help students get to the heart of what each scene is about. We then help students unpack the text and imagine the characters within a modern context looking at themes such as peer pressure, relationships and family politics.

Other Plays by William Shakespeare

Henry IV, Part I, 12th Night, Julius Caesar, Othello, Merchant of Venice, King Lear, Taming of the shrew, Richard III, Coriolanus, plus others.

MACBETH

by William Shakespeare

When Ambition eats itself

Requirements

6m x 3m of floor space

Costs

\$10 / 80 MB

120 minutes

Workshop

\$7 / 80 MB

60 minutes

Short Performance

VCE

English, Literature,

Theatre Studies,

Drama Studies

Years 7-11

Short Performance

Three actors play out a carefully edited version of the play with a clear narrative, focusing primarily on the characters of Macbeth and Lady Macbeth that covers all the key scenes and themes. With Macbeth being played by James Adler and Lady Macbeth being played by Kristina Benton your students will get the privilege of watching two actors with multiple full productions of Macbeth under their belts. Both actors bring real emotional depth and humanity to a play that can all too easily become a simplistic and caricatured understanding of evil.

Workshop

The workshop provides further exploration of the two lead characters and their relationship. Is lady Macbeth a kind of “Queen of the Witches” who calls on super natural forces to do her dirty work or is she a woman who has to decide to hide her softness and femininity to achieve her ambitions? Similarly, we can ask ourselves of Macbeth is he evil or just stupid? One possibility we like to explore is the idea that Macbeth is actually a twisted love story in which each character’s ambition for the other drives them to do the unspeakable.

“... an accessible and entertaining take on the Scottish play, and will be enjoyed by those that don’t usually do Shakespeare.”

Katrina N. Cook – Theatre People



**“We are definitely going with
eagle’s nest for all of our
theatre-in-ed next year”**

Lee Foster - Kerang Tech

ANTONY & CLEOPATRA

by William Shakespeare

Eastern Love and Western War

Facilitated by one of our Artistic Directors, we present and discuss multiple readings of key scenes, focusing primarily on the characters of Antony and Cleopatra.

Cleopatra is one of the most interesting female characters in the Shakespearean cannon. She has been portrayed as the destroyer of men, a manipulative and contradictory vixen, a great states-woman and the greatest symbol of love. As a female from the exotic east in some ways she represents the ultimate other – a character onto which we can project in many different ways.

In this dramatic representation of the relationship between Queen Cleopatra and her Roman lover, Shakespeare explores a turning point in history. Our workshop raises concepts of East and West, power in relationships, the power of language in creating history, and representations of sexual relationships.

Requirements

6m x 3m of floor space

Costs

\$10 / 80 MB

120 minutes

Workshop

\$7 / 80 MB

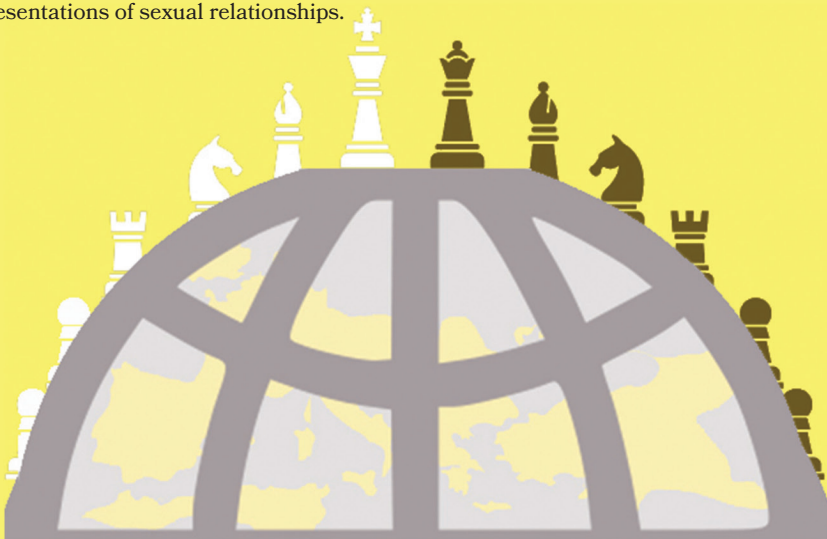
60-minutes

Short Performance

VCE

Literature Units 3 & 4,

Text list B



PUBLIC PERFORMANCE

EAGLES NEST THEATRE
Presents

MEDEA

By Euripides

Victim Perpetrator Righteous Avenger Monstrous Child Killer Feeling Woman Mother



Directed by
James Adler

Musical Composition & Direction by
Nela Trifkovic

..... ABOUT

The **MEDEA PROJECT** is an ongoing five year project which launched last year with a sold out season of the play. The project continues this year with a larger full scale production that is due to be presented mid 2016. Details of the project are still in organisation and this information will be released shortly. For general info please visit our website.

If you are interested in your school attending this performance please email us your interest and we will place you on our mailing list. As soon as the arrangements have been finalised we will contact you to see if you're still interested and discuss booking options.

To leave an enquiry please see our contact info on the last page.

PRICE LIST SUMMARY

	Workshop / Short Perf + Short W'shop 120min		Short Workshop / Short Performance 60min	
	Per student	Minimum Numbers	Per student	Minimum Numbers
A Doll's House	\$14	100	\$11	100
A Streetcar Named Desire	\$12	100	\$9	100
A Woman Alone & Other Plays	\$14	100	\$11	100
Agamemnon	\$14	100	\$11	100
Amadeus	\$14	100	\$11	100
Antigone	\$12	100	\$9	100
Antony and Cleopatra	\$10	80	\$8	80
Arcadia	\$12	100	\$9	100
Buried Child	\$14	100	\$11	100
Coriolanus	\$12	100	\$9	100
Così	\$10	80	\$8	80
Death of a Salesman	\$12	100	\$9	100
Do Not Go Gentle	\$14	100	\$11	100
Hamlet	\$10	80	\$7	80
Happy Days	\$14	100	\$11	100
Julius Caesar	\$10	80	\$8	80
Life of Galileo	\$12	100	\$9	100
Macbeth	\$10	80	\$8	80
Measure for Measure	\$12	100	\$9	100
Medea	\$12	100	\$9	100
No Sugar	\$14	100	\$11	100
Pygmalion	\$14	100	\$11	100
Romeo and Juliet	\$10	80	\$8	80
Summer of the Seventeenth Doll	\$12	100	\$9	100
The Crucible	\$12	100	\$9	100
The Freedom of the City	\$12	100	\$9	100
Twelve Angry Men	\$12	100	\$9	100
Who's Afraid of Virginia Woolf	\$12	100	\$9	100
Twelfth Night	\$14	100	\$11	100
Merchant of Venice	\$14	100	\$11	100
Taming of the Shrew	\$14	100	\$11	100
King Lear	\$14	100	\$11	100
The Tempest	\$14	100	\$11	100

For quotes on texts not included in this list please just drop us a line and we'll let you know.



Other texts

The workshops listed in this booklet are only a selection of the programs we offer. Below is a further list of texts which may be of interest and do keep in mind that if the text for which

you are needing a program is not listed then we can happily create a workshop for any theatrical text.



Plays by William Shakespeare

Henry IV, Part I
Julius Caesar
Othello
Merchant of Venice
King Lear
Twelfth Night
Taming of the shrew
Richard III
Coriolanus



CLASSICAL THEATRE

Plays by Euripides

The Trojan Women
The Bacchae

Plays by Sophocles

Antigone
Oedipus

Plays by Aeschylus

Agamemnon



MODERN CLASSICS

Who's Afraid of Virginia Woolf by Edward Albee
A Doll's House by Henrik Ibsen
Pygmalion by George Bernard Shaw
A Streetcar Named Desire by Tennessee Williams
The Freedom of the City by Brian Friel
Amadeus by Peter Shaffer



Plays by Bertolt Brecht

Mother Courage and her children
The Good Person of Szechwan



CONTEMPORARY TEXTS

Cosi by Louis Nowra
Twelve Angry Men by Reginald Rose
Plays by Samuel Becket
Happy Days
Waiting for Godot



Plays by Tom Stoppard

Rosencrantz & Guildenstern are Dead
Arcadia



OTHER TEXTS

Buried Child by Sam Shepard
Do Not Go Gentle by Patricia Cornelius
Loot by Joe Orton
A Woman Alone by Dario Fo & Franca Rame
Rhinoceros by Eugene Ionesco



How to Book

- To book or to make an enquiry simply drop us a line and include as much of the following details as possible:
- name of school
 - teacher's name and contact
 - name of the play/s you want to see
 - approximate number of attendance.
 - possible date/s



By Email

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FOR ALL SCHOOL BOOKING INQUIRIES

Ugo Mantelli

Schools Booking Co-ordinator
school@eaglesnesttheatre.com

*FOR DETAILED INFORMATION ON
PERFORMANCE CONTENT*

James Adler

Artistic Director
james@eaglesnesttheatre.com



By Phone/Fax

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T: +61 (0) 3 9384 6900
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M: +61 (0) 423 339 431

F: 03 9384 6900



By Mail

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Eagles Nest Theatre Company
24 Hardy Street
Brunswick
VIC 3056
Australia



Online

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eaglesnesttheatre.com
[facebook/eaglesnest](https://facebook.com/eaglesnest)
[Youtube/eaglesnest](https://youtube.com/eaglesnest)



Info

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Eagles Nest Theatre is a registered non-for profit arts organisation.



What happens next?

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One of our friendly schools' team will then get in touch with you to discuss booking options. Once the booking details and dates have been finalised a booking confirmation form and invoice will be forwarded to you. A 25 percent deposit will be required to secure the booking with the remaining amount due after the performance is completed.



Need Help?

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Please call us during business hours on our main line 03 9384 6900 and one of the team will assist with your enquiry.



Eagles Nest Theatre Company

ABN: 55 607 831 788

24 Hardy Street

Brunswick VIC 3056

Australia

eaglesnesttheatre.com

[facebook/eagles nest](https://facebook.com/eaglesnest)



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